

Leduc Drama Society Board of Directors
Board Meeting

Date: February 17, 2015 7:00pm
Location: Playhouse

Facilitator: Caitlin Schulz, President
Note Taker: Amanda Schulz, Secretary

Attendees: Caitlin Schulz, Peter Dickhout, Amanda Schulz, Lyndon Anderson, Susanne Ritchie, Megan Wagner, Susan Reichert, Larry Rutherford
Regrets

Please Bring: Pen, Paper, Director Updates

	Agenda Topics	
<i>Topic</i>	<i>Leader</i>	<i>Time Allotted (mins)</i>
Call to Order/Approval of Agenda	Caitlin calls the meeting to order at 7:03 pm.	2
Call to Order – Chair – no motion required Approval of Agenda – Peter moves to approve the agenda, Megan seconds the approval. All present voting members vote in favour of agenda approval.		
Approval of Minutes	Caitlin	2
Review of Minutes – Lyndon moves to approve the minutes from the previous meeting and Sharon Seconds. All present voting members vote in favour. Action: Amanda will send out a reminder one week prior to meetings to review the minutes.		
Correspondence		5
Beaumont Figure Skating Club would like to borrow the applause sign. Action: Lyndon will meet with them to provide them with the sign.		
Directors' Reports	<p>President – Caitlin Schulz Caitlin has been working on policies and writing how to documents. She will reboot this conversation in April. The Maclab is having another user group meeting on Tuesday, March 24, 2015 – email Caitlin if you are interested. Caitlin and Lyndon will be there.</p> <p>Vice President – Peter Dickhout Nothing to report.</p> <p>Treasurer – Larry Rutherford Bills are paid. Items will be posted promptly. We made \$289.50 from</p>	<p style="text-align: center;">~4 minutes per Member</p> <p style="text-align: center;">~4 minutes for discussion per report</p> <p style="text-align: center;">TOTAL: 60</p>

the 50/50. Some winners donated their winnings back to the Society.

Secretary – Amanda Schulz

Amanda suggests a QR code on posters to link directly to the ticket sales page (Amanda will make the code), improv night – Leana (Amanda to approach).

Amanda would like to add a notification on the website that tickets purchased online are non-refundable or exchangeable. This is a policy set by the system and not the Leduc Drama Society or the Maclab (Megan to add to the website). Amanda developed an expense reimbursement form and mailed out a sponsorship form.

Megan motions to move in-camera, Amanda seconds. All in favour.

Conduct of the Maclab employees was discussed and that concerns will be brought up at the Maclab's user group in March.

Sharon motions out of camera, Amanda seconds.

Production – Sharon Reichert

Linda Khun (Eagle's Nest) would like the fall show for Nov 27, 28. Lyndon will forward a synopsis of the show.

Have two nights booked for the fall show already. Linda Kuhn e-mailed and wants Nov. 27 and 28. We are booked at McLab Nov. 6 – 8.

Not officially booked yet, of course, as I wanted to bring it to the board first. Plus have to get a synopsis of the show. Linda is very anxious to

get going on it, though.

So because of that, decided to get a little proactive on bookings, rather than waiting until spring as I originally thought I would do. Met with Peter to get the scoop on how to go about things. Will be making some calls over the next couple of weeks, just to get the ball rolling.

I'm excited to get started and hoping we can have a full slate of bookings for the show.

Caitlin encourages attempting to book 6 show venues.

Production dates are starting to be set based on the bookings for the dinner theatre.

Lyndon proposes that we do a dinner theatre at the Legion in the future. Various venues were discussed.

Parking Lot.

Artistic – Lyndon Anderson
Musical Committee

2 short listed selections

Play Committee

3 shortlisted selections

One Act Festival

-spoke with Linda regarding contract/insurance/deposit for theatre rental. She said it will be in place next week

-3 shows entered. 2 from Leduc and 1 from Drayton Valley.

Deadline is Feb 28, so there could be more.

-Drayton Valley has an underage participant. Informed them that we will do a non-bar after party but their underage participant will not be permitted to drink.

Misc.

- contacted Keith Gummer regarding costumes signed out. He will contact his daughter in law regarding return.
- started an interview questionnaire for potential directors. Working on ideas to ensure the right questions are asked when interviewing directors new to the society.
- reviewing mentorship agreement, to determine if more detail needs to be added to the document.

ACTION

1. Confirm dates for 2015/2016 shows and secure licensing.
2. Follow up with Linda to confirm that contract for theatre rental is complete.

Marketing – Susanne Ritchie

Pipestone Flyer: There will be email billing.

Request for ticket to silent action for the Leduc Curling Club. The board discusses that idea that a small number of tickets are available to organizations that ask for donations. Up to 8 tickets will be available where the board will determine the recipients.

Susanne motions that we donate two tickets, Lyndon seconds, Sharon, Megan, Susanne, Peter, Lyndon in favour, Larry opposed,

	<p>Amanda abstains.</p> <p>The motion passes. Action: Susanne will create a display and reply to the request.</p> <p>Publicity – Megan Wagner Megan booked the electronic sign at the Maclab one month prior to the show. The Maclab did not have some of our material available. Megan will ensure this does not happen next time.</p>	
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Written reports to be submitted to Amanda for the minutes and record.

New Business	Lyndon – Show Selection	30
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Dinner Theatre – ‘You Can’t Get There From Here’ by Pat Cook
Dramatic Publishing // \$75/performance // \$8.25/script // Cast 2m, 5w
The Mavis Garner Bed and Breakfast is not the sort of place you'd find on a freeway or even a map. That's because they get most of the customers from cars disabled when they hit the pothole on Main Street. Scandal-sheet reporter Arthur Lyman decides to do an expose on the pothole "scam" and checks into the bed and breakfast. During his stay he's fined eight times, dragged across town by the local watchdog and fired from his job. What else could he do but fall in love with one of the proprietors! When his boss shows up and takes over the story, he's treated to scenes from Shakespeare, slipshod seances and a witch who can't keep her hexes straight.

Winter Show –
Selection 1
‘Drinking Habits’ by Tom Smith // Playscripts // \$80/show // Books \$9.99/ea
Cast - 5 w, 3 m

Accusations, mistaken identities, and romances run wild in this traditional, laugh-out-loud farce. Two nuns at the Sisters of Perpetual Sewing have been secretly making wine to keep the convent's doors open, but Paul and Sally, reporters and former fiancées, are hot on their trail. They go undercover as a nun and priest, but their presence, combined with the addition of a new nun, spurs paranoia throughout the convent that spies have been sent from Rome to shut them down. Wine and secrets are inevitably spilled as everyone tries to preserve the convent and reconnect with lost loves.

Selection 2
‘Dearly Departed’ by David Bottrell & Jessie Jones // Dramatists Play Service
\$80/show, Books - \$9/ea // Cast - 6 w, 4 m (double casting)

In the Baptist backwoods of the Bible Belt, the beleaguered Turpin family proves that living and dying in the South are seldom tidy and always hilarious. Despite their earnest efforts to pull themselves together for their father's funeral, the Turpin's other problems keep overshadowing the solemn occasion: Firstborn Ray-Bud drinks himself silly as the funeral bills mount; Junior, the younger son, is juggling financial ruin, a pack of no-neck monster kids, and a wife who suspects him of infidelity in the family car; their spinster sister, Delightful, copes with death as she does life, by devouring junk food; and all the neighbours add more than two cents. As the situation becomes fraught with mishap, Ray-Bud says to his long-suffering wife, "When I die, don't tell nobody. Just bury me in the backyard and tell everybody I left you." Amidst the chaos, the Turpins turn for comfort to their friends and neighbours, an eccentric community of misfits who just manage to pull together and help each other through their hours of need, and finally, the funeral.

Selection 3

'Almost, Maine' by John Cariani // Dramatists Play Service // \$100/show // Books - \$9/ea
Cast - 2 w, 2 m (up to 19 total)

On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling in and out of love in unexpected and often hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend—almost—in this delightful midwinter night's dream.

Summer Musical –

Selection 1

'The Wedding Singer'

Music by Matthew Sklar // Book by Chad Bequelin & Tim Herlihy // Lyrics by Chad Bequelin
11 - 20, flexible // 4 w, 4 m // large ensemble with supporting character roles
Music Theatre International // \$4380 (quote from 2014, based on \$18 ticket price)

It's 1985 and rock-star wannabe Robbie Hart is New Jersey's favorite wedding singer. He's the life of the party, until his own fiancée leaves him at the altar. Shot through the heart, Robbie makes every wedding as disastrous as his own. Enter Julia, a winsome waitress who wins his affection. As luck would have it, Julia is about to be married to a Wall Street shark, and unless Robbie can pull off the performance of a decade, the girl of his dreams will be gone forever.

Selection 2

'Sympathy Jones - The New Secret Agent Musical' // Music and Lyrics by Masi Asare //
Book by Brooke Pierce // 5 w, 5 m // 10 - 30 actors possible // Playscripts \$1985 (this quote is based on filling 460 seats every night. Playscripts refunds based on actual ticket sales) \$375 – books // flexible ensemble

Sympathy Jones dreams of being a super secret agent, but she's stuck as a secretary...until, one day, a confidential file is accidentally left on her desk. When she discovers that the file contains information about a plot to overthrow the government, Sympathy seizes her chance for adventure and fame. But she soon realizes that trying to save the world against impossible odds is not nearly as glamorous as she thought it would be, and she certainly can't do it alone.

Deliberations:

Drinking Habits seems a better fit for Dinner Theatre next year. Discussion is now focused on Dearly Departed and Almost Maine. Almost, Maine appeals to the board as an experimental show that will allow new director opportunities and allow our members to explore their artistic craft.

2 are in favour of Dearly Departed, 1 abstention, 4 for Almost, Maine.

Megan motions we select Almost, Maine; Peter Seconds the choice. All voting members vote in favour of choosing Almost, Maine.

Musicals:

The Wedding Singer is more expensive both in cost and staging, however more marketable. Sympathy Jones is cheaper, and focuses on females that are a benefit as this season has been very male dominated. Both shows have merits.

Larry motions wedding singer. Megan Seconds. 5 in favour, 2 abstentions.

The next season is chosen:

You Can't Get There from Here, Almost Maine, The Wedding Singer

	Caitlin – Addams Family	
As a society our goal is to be inclusive and create a sense of warmth and community for our members. Caitlin will be discussing the Board's expectations with the production team.		
	Peter - Agreement with East of 60	
East of 60 has asked to do cross – marketing with us. So long as there is a paper trail available, the board is happy to participate in cross marketing with East of 60. Susanne will contact the marketing director at East of 60 and Peter will write a document outlining the agreement.		
Old Business		
Contacting Advertisers – Susanne will be contacting advertisers earlier next year.		
Parking Lot Items		
Insert Parking Lot items as you go:		
Actions: Amanda will add Jack and Gail Almond to email list, Addams Family Cast, Jim		

Montney.

Marketing: Cast members will be asked to sell 10 tickets each to the Addams Family.

Winter Show Dates: legion - tabled

Ticket Prices: Tabled

Action: Megan will purchase tickets for the April 16th. Volunteer Appreciation with the City of Leduc.

Set Next Meeting Date – Doodle Poll		15
Adjourn – Caitlin Adjourns the meeting at 9:44 pm.		
		10
	All	5